

MEET ME IN ST. LOUIS, *Louis*

WORDS BY
ANDREW B. STERLING

MUSIC BY
KERRY MILLS

BARBARA



50
CENTS
IN CANADA

MEMO
**MEET ME
IN
ST. LOUIS**
STARRING
JUDY GARLAND
WITH
MARGARET O'BRIEN

A
Metro-
Goldwyn-
Mayer
PICTURE

in TECHNICOLOR



CANADIAN MUSIC SALES CORPORATION LTD., 83 Bloor St. W., Toronto
By arrangement with Paull-Pioneer Music Co., New York, N.Y.

EXTRA VERSES.

3.

Lew Woods was the name of a horse, that ran at the New Orleans course,
I played him one day for a dollar each way, and I charged it to profit and loss;
He started to run in the wet the son of a gun's running yet,
That crazy old skate, he made straight for the gate, and I hollered, "Hey Lew! don't forget!"

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Take my tip and don't stop running until you are there;
You're a wonder that's no liesky, if you don't fall down and diesky,
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There came to the gay tenderloin, a Jay who had money to burn,
The poor simple soul, showed a girlie his roll, and she said, "for some wine dear, I yearn!"
A bottle and bird right away, she touched him then said, "I can't stay"
He sighed, "tell me sweet where can you and I meet?" and the orchestra started to play

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I'll be waiting there my honey, to divorce you from your money,
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The clerks in the bank said, "it's queer, did anyone see the cashier?
It's way after time, and we haven't a dime, we can't open the safe 'till he's here."
The President shook his gray head, "send out for an expert" he said,
The doors opened wide, not a cent was inside, just a card that was all, and it read:

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6.

In church sat a man near the door, asleep, he was starting to snore,
The Minister rose, and he said, "We will close singing, Meet on the Beautiful Shore!"
The man in the back then awoke, he caught the last words that he spoke;
He said, "Parson White, you can meet me alright, but The Beautiful Shore is a joke."

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
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I'll be waiting at the station, for the whole darned congregation,
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Meet Me In St. Louis,* Louis.*

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KERRY MILLS.

Tempo di Valse.



When Lou - is came home to the flat, He hung up his
The dress-es that hung in the hall, Were gone, she had

The first vocal line is written on a single staff. It begins with a treble clef and a key signature of one sharp. The melody is simple and follows the lyrics. Below the vocal line is a piano accompaniment consisting of a treble and bass staff. The piano part starts with a piano (p) dynamic and provides a steady accompaniment for the vocal line.

coat and his hat, He gazed all a - round, but no
tak - en them all, She took all his rings and the

The second vocal line continues the melody from the first line. It is written on a single staff with a treble clef. The piano accompaniment continues with a treble and bass staff, maintaining the harmonic support for the vocal line.

wif - ey he found, So he said "where can Flos - sie be at?" A
rest of his things, The pic - ture he missed from the wall "What!

The third vocal line concludes the phrase on this page. It is written on a single staff with a treble clef. The piano accompaniment continues with a treble and bass staff, ending with a final chord.

* In every instance "Louis" is pronounced "Louie."

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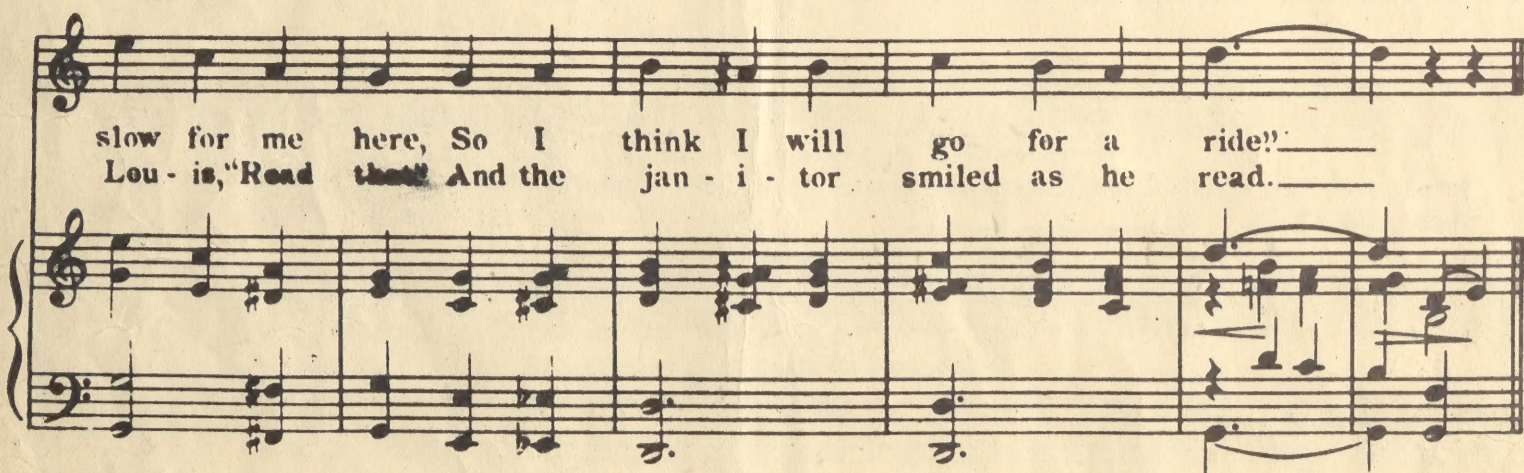
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note on the ta - ble he spied, _____ He read it just
mov - ing!" the jan - i - tor said, _____ "Your rent is paid



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slow for me here, So I think I will go for a ride" _____
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CHORUS.



"Meet me in St. Lou - is, Lou - is, Meet me at the
p-f

fair, _____ Don't tell me the lights are shin-ing a - ny

The first system of the musical score features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with chords and moving lines. The lyrics are: "fair, _____ Don't tell me the lights are shin-ing a - ny".

place but there, _____ We will dance the Hooch - ee Kooch-ee, _____ I will

The second system continues the melody and accompaniment. The lyrics are: "place but there, _____ We will dance the Hooch - ee Kooch-ee, _____ I will".

be your toots - ie woots - ie, If you will meet me in St. Lou - is,

The third system continues the melody and accompaniment. The lyrics are: "be your toots - ie woots - ie, If you will meet me in St. Lou - is,".

Lou-is, Meet me at the fair? _____ fair. _____

The fourth system concludes the piece with a first and second ending. The lyrics are: "Lou-is, Meet me at the fair? _____ fair. _____".

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Revised Edition

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Edited by **Kenneth S. Clark**

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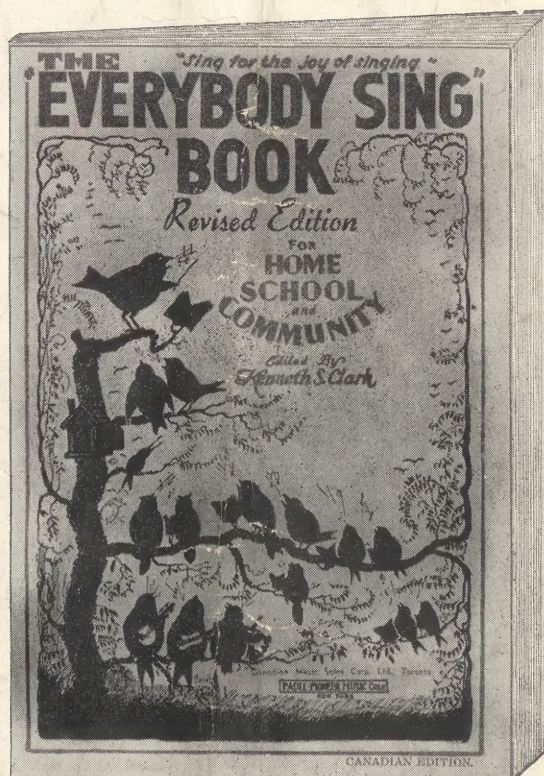
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H.O. Pritchard

#2

113
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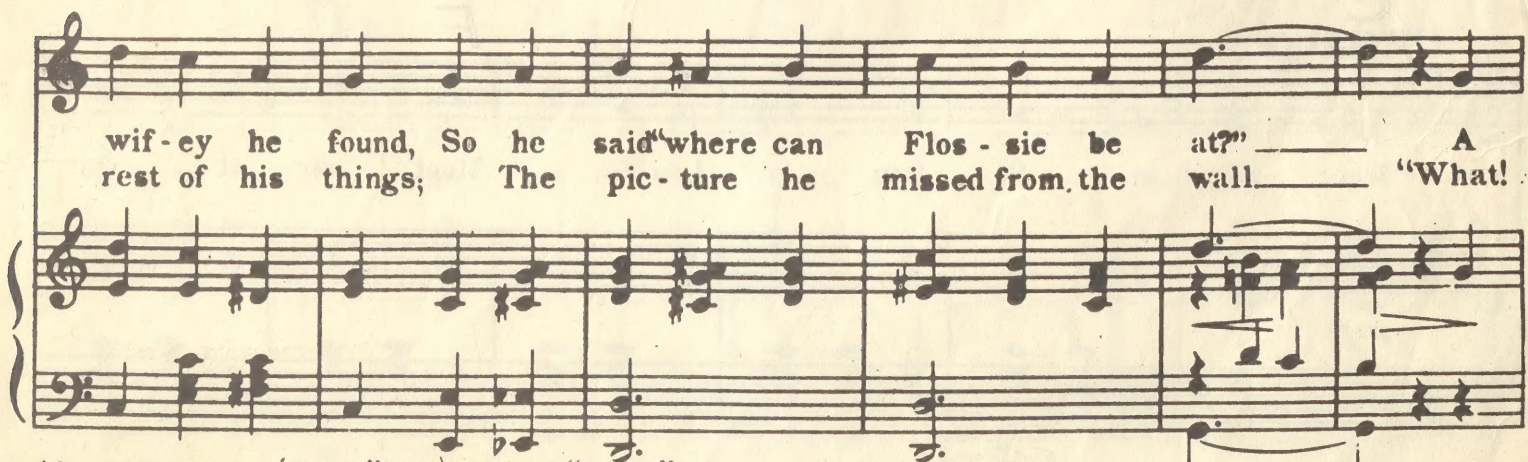
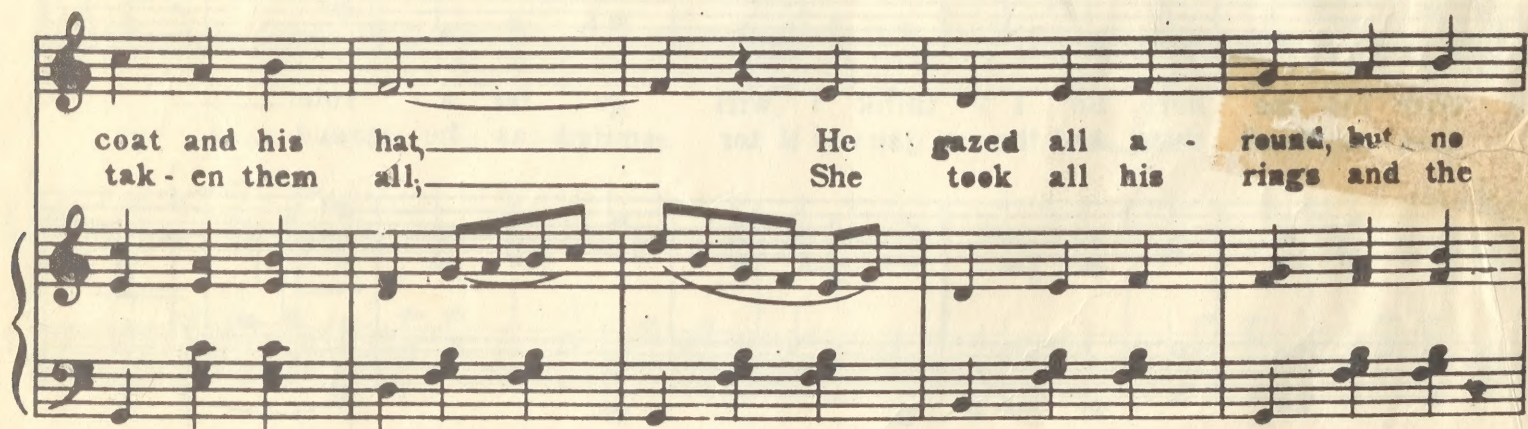
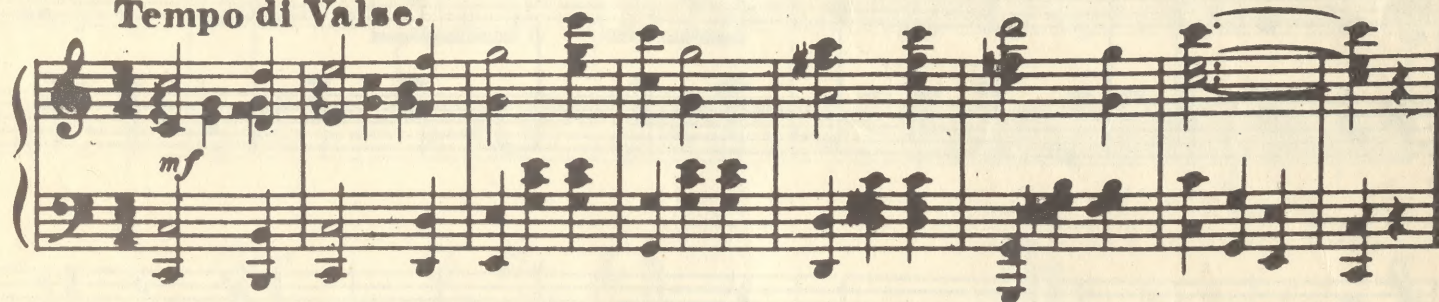
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p-f

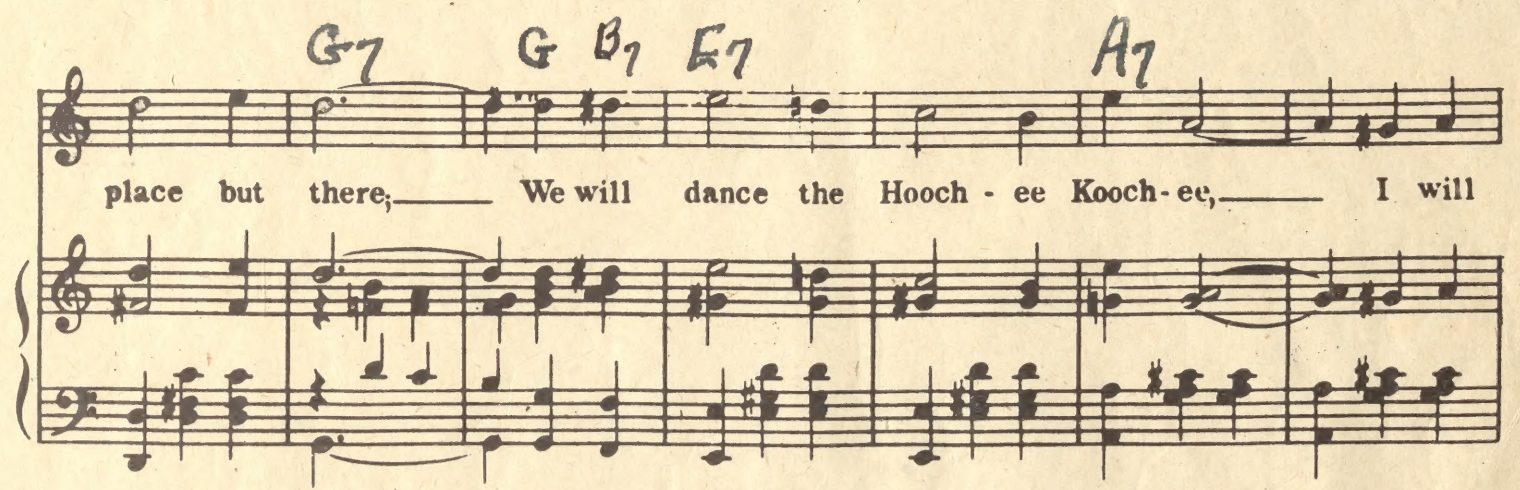
C G7 C D7

fair, _____ Don't tell me the lights are shin-ing a - ny



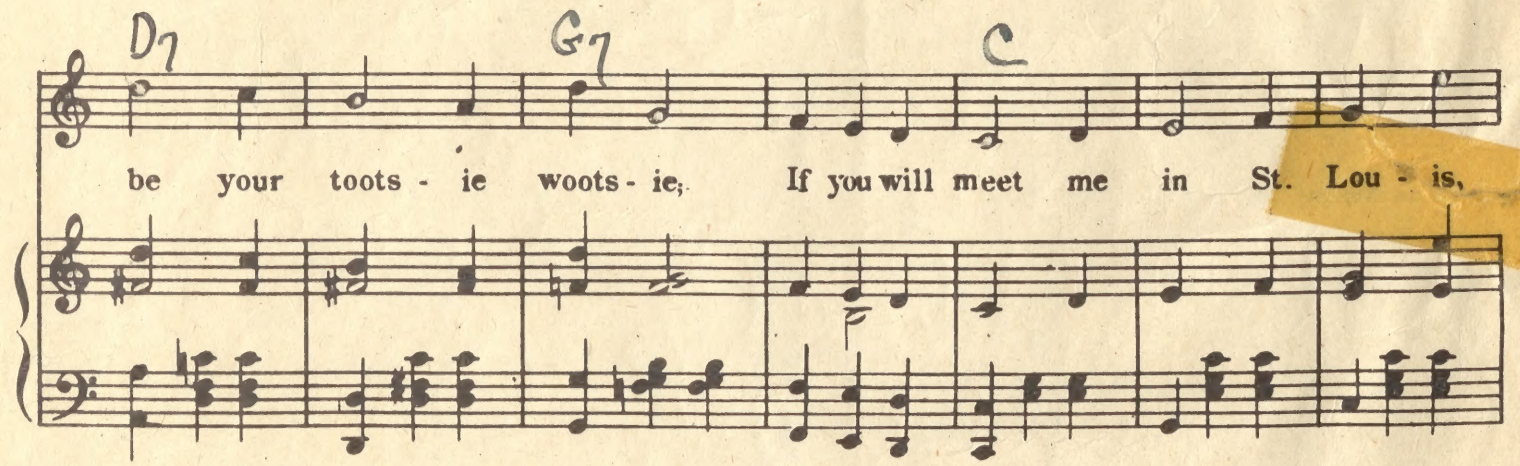
G7 G B7 E7 A7

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D7 G7 C

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D7 G7 C C

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1. 2.



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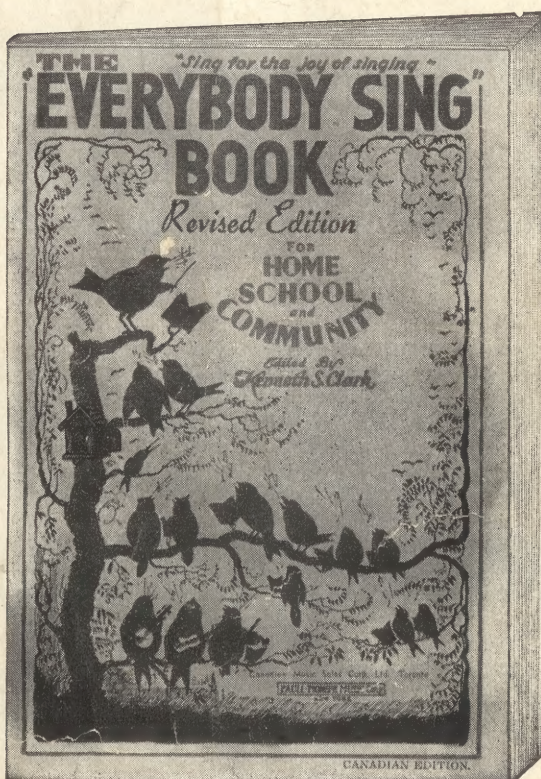
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